



EINLADUNG

zu den Probevorträgen
im Rahmen des Berufungsverfahrens zur Besetzung der

W3-Professur „Neuere englische Literatur“

Freitag, 13. Dezember 2019, Dorotheenstraße 24, Raum 3.246

9.00–9.45 PD Dr. Anne Enderwitz:

Love and Rejection in Shakespeare's *Venus and Adonis* and *Twelfth Night*

11.00–11.45 Prof. Dr. Florian Klaeger:

Golden worlds and brazen lies: Astronomy in early modern English poetics

14.00–14.45 PD Dr. Kirsten Sandrock:

Political B/orders in *A Counterblaste to Tobacco* and *King Lear*

16.00–16.45 Prof. Dr. Wolfram Keller

Shakespeare's Forest Temporalities

Samstag, 14. Dezember 2019, Unter den Linden 6, Raum 2249a

9.00–9.45 Prof. Dr. Stephan Laqué:

Claiming Time in Shakespeare's Plays

11.00–11.45 Prof. Dr. Angelika Zirker:

"more than in sex diuidual": Language, Identity and Relations in John Fletcher and William Shakespeare's *The Two Noble Kinsmen* (1613)

14.00–14.45 Prof. Dr. Felix Sprang:

Hamlet's Retrograde Desires: Plain Style and Early Modern Science

16.00–16.45 PD Dr. Kai Wiegandt

Amphibium and Cannibal: Dynamic Anthropology in Shakespeare and Thomas Browne